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G39Z37
1994
c.1
v.1

MUSI



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ЗОЛОТОЙ РЕПЕРТУАР ПИАНИСТА

В. ГАВРИЛИН

ЗАРИСОВКИ

для фортепиано в четыре руки

ТЕТРАДЬ I

V. GAVRILIN

SKETCHES

for piano, four hands

VOLUME I

THE PIANIST'S GOLDEN REPERTOIRE

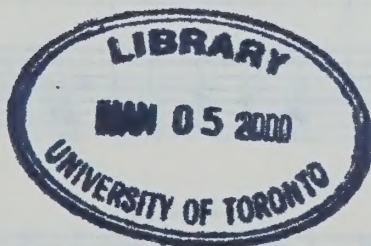
M
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"КОМПОЗИТОР"
ПЕТЕРБУРГ
1994

"COMPOSER" PUBLISHING HOUSE
SANKT PETERSBURG
1994

Составление и редакция Р. Хараджаняна

Compiled and edited by R. Kharajanian



ПЕРЕЗВОНЫ

A CHIME OF BELLS.

Semplice ($\text{♩} = 144$)

SECONDO

Musical score for "A Chime of Bells" (ПЕРЕЗВОНЫ) by V. Gavrilin. The score is for a piano and a second piano (SECONDO). It consists of five systems of music. The key signature is D major (two sharps). The tempo is Semplice ($\text{♩} = 144$). The first system is marked *pp leggiero*. The second system has accents (*v*) and a first ending bracket. The third system has a first ending bracket and a mezzo-forte (*mp*) dynamic. The fourth system has a mezzo-forte (*mf*) dynamic and a crescendo (*cresc.*) marking. The fifth system has a forte (*f*) dynamic, a "morendo poco a poco" marking, and a piano (*pp*) dynamic. The score ends with a repeat sign and a first ending bracket.

В. ГАВРИЛИН
V. GAVRILIN

ПЕРЕЗВОНЫ

A CHIME OF BELLS

Semplice (♩ = 144)

PRIMO

pp *leggiero*

cresc.

mf

cresc.

f *morendo poco a poco*

2

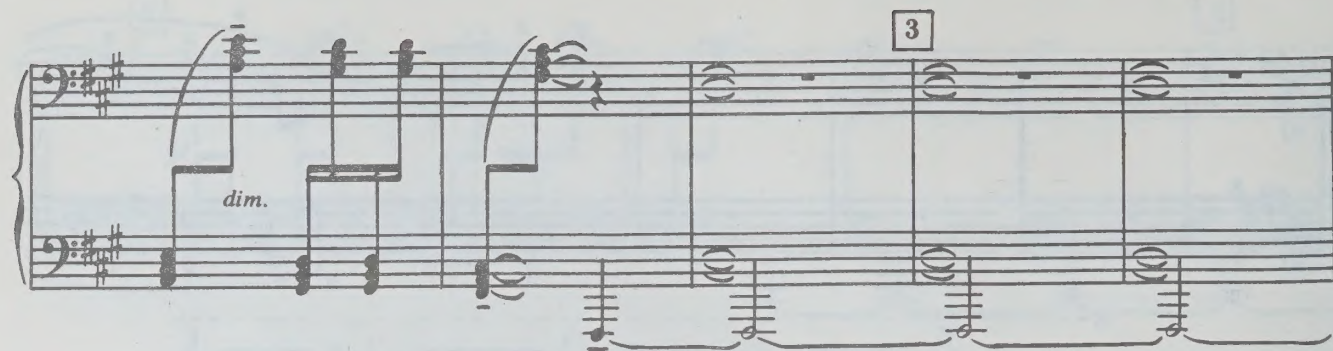
p

p

mf

2

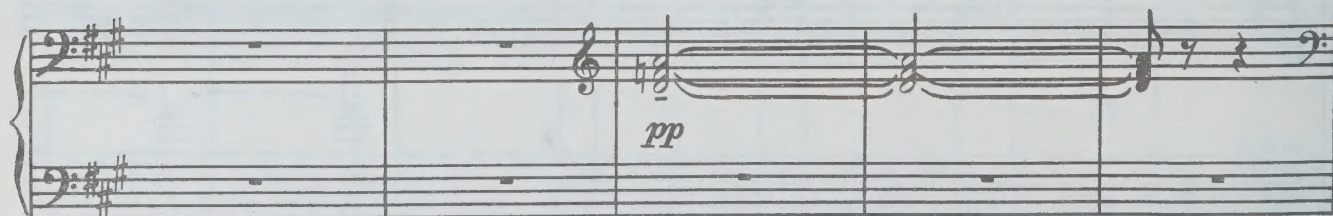
This image shows a page of musical notation for a piano piece. The notation is arranged in four systems, each consisting of a treble and bass staff joined by a brace. The key signature is two sharps (F# and C#). The first system includes a measure with a fermata and a measure with a *pp* dynamic marking. The second system features a *pp* dynamic marking and a measure with a fermata. The third system includes a *p* dynamic marking and a measure with a fermata. The fourth system includes a *p* dynamic marking and a measure with a fermata. The notation includes various musical symbols such as notes, rests, beams, and slurs, as well as fingerings (3, 2, 3, 2) and articulation marks (accents). The page is numbered 2 in the top left corner.



First system of music. The right hand (treble clef) contains a melodic line with a slur over the first two measures and a fermata over the third. The left hand (bass clef) contains a bass line with a slur over the first two measures and a fermata over the third. The dynamic marking *dim.* is present in the first measure of the right hand. A box containing the number 3 is located above the right hand staff in the third measure.



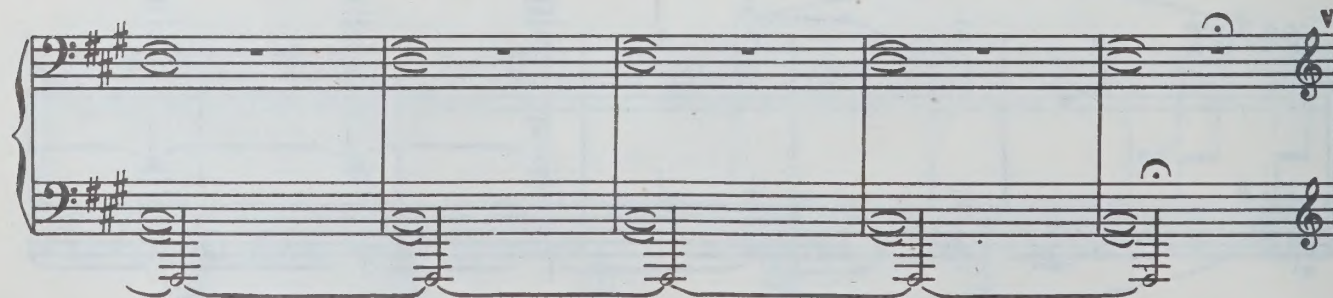
Second system of music. The right hand (treble clef) contains a melodic line with a slur over the first two measures and a fermata over the third. The left hand (bass clef) contains a bass line with a slur over the first two measures and a fermata over the third. The dynamic marking *dim.* is present in the first measure of the right hand. A box containing the number 3 is located above the right hand staff in the third measure.



Third system of music. The right hand (treble clef) contains a melodic line with a slur over the first two measures and a fermata over the third. The left hand (bass clef) contains a bass line with a slur over the first two measures and a fermata over the third. The dynamic marking *pp* is present in the first measure of the right hand.



Fourth system of music. The right hand (treble clef) contains a melodic line with a slur over the first two measures and a fermata over the third. The left hand (bass clef) contains a bass line with a slur over the first two measures and a fermata over the third. The dynamic marking *p* is present in the first measure of the right hand. A box containing the number 4 is located above the right hand staff in the first measure.



Fifth system of music. The right hand (treble clef) contains a melodic line with a slur over the first two measures and a fermata over the third. The left hand (bass clef) contains a bass line with a slur over the first two measures and a fermata over the third. The dynamic marking *p* is present in the first measure of the right hand.

8

3

pp

v

sf sub.

4

8

p

p

8

v

First system of the musical score. The right hand plays a continuous eighth-note melody. The left hand plays a steady eighth-note accompaniment. The dynamic marking *pp* (leggiero) is present in the first measure. The system concludes with a repeat sign and a breath mark (v) above the final note in both hands.

Second system of the musical score. The right hand continues the eighth-note melody. The left hand continues the eighth-note accompaniment. The system concludes with a repeat sign and a breath mark (v) above the final note in both hands.

Third system of the musical score. The right hand features a melody with slurs and accents. The dynamic marking *mp* is present in the first measure. The left hand continues the eighth-note accompaniment. The system concludes with a repeat sign.

Fourth system of the musical score. The right hand continues the melody with slurs and accents. The left hand continues the eighth-note accompaniment. The system concludes with a repeat sign.

Fifth system of the musical score, starting with a boxed number 5. The right hand begins with a triplet of eighth notes, followed by a melody. The left hand plays a bass line with a triplet of eighth notes. The dynamic marking *mf* (leggiero) is present in the first measure, and *p* appears in the second measure. The system concludes with a repeat sign.

Sixth system of the musical score. The right hand plays a melody of eighth notes. The left hand plays a bass line of eighth notes. The system concludes with a repeat sign.

First system of musical notation for PRIMO, measures 1-4. The key signature is two sharps (F# and C#). The first staff (treble clef) contains a melodic line with various ornaments (accents, slurs, and fingerings like 1, 5, 3, 4, V 1). The second staff (bass clef) contains a supporting line with a *pp* (leggiero) dynamic marking in measure 1.

Second system of musical notation for PRIMO, measures 5-8. The first staff continues the melodic line with ornaments and fingerings (3 1, 3 2, V, 3 1, 4 2, V 1). The second staff continues the supporting line with a (p) dynamic marking in measure 6.

Third system of musical notation for PRIMO, measures 9-12. The first staff continues the melodic line with ornaments and slurs. The second staff continues the supporting line with a (p) dynamic marking in measure 12.

Fourth system of musical notation for PRIMO, measures 13-16. The first staff continues the melodic line with ornaments and slurs. The second staff continues the supporting line with a (p) dynamic marking in measure 14.

Fifth system of musical notation for PRIMO, measures 17-20. Measure 17 is marked with a boxed number 5. The first staff has a rest in measure 17. The second staff has a rest in measure 17. The first staff begins measure 18 with a *mf* dynamic marking. The second staff begins measure 18 with a *mf* dynamic marking.

Sixth system of musical notation for PRIMO, measures 21-24. The first staff continues the melodic line with ornaments and fingerings (5, V, 3). The second staff continues the supporting line with a V marking in measure 23.

10

SECONDO

1

2

5

4

2

5

4

3

3

6

f (ma leggiero)

(sim.)

ff pesante

1831 к

The image displays a page of musical notation, likely for a piano piece, consisting of six systems of staves. The notation includes various musical symbols such as notes, rests, and dynamic markings.

- System 1:** Features a treble and bass staff. The treble staff has a melodic line with notes and rests, including a measure with a fermata. The bass staff has a harmonic accompaniment. Dynamic markings include *f* (ma leggero) and (sim.).
- System 2:** Continues the melodic and harmonic lines. The treble staff has a melodic line with notes and rests. The bass staff has a harmonic accompaniment.
- System 3:** Continues the melodic and harmonic lines. The treble staff has a melodic line with notes and rests. The bass staff has a harmonic accompaniment. Dynamic markings include *ff*.
- System 4:** Continues the melodic and harmonic lines. The treble staff has a melodic line with notes and rests. The bass staff has a harmonic accompaniment.
- System 5:** Continues the melodic and harmonic lines. The treble staff has a melodic line with notes and rests. The bass staff has a harmonic accompaniment. Dynamic markings include *f* and *leggero*.
- System 6:** Continues the melodic and harmonic lines. The treble staff has a melodic line with notes and rests. The bass staff has a harmonic accompaniment.

dim. poco a poco

7

p

8

8

(morendo)

8

a tempo

sf

pp

2

2

Detailed description: This block contains the musical notation for the second system of a piano score, spanning measures 12 to 19. The music is written for piano in G major (one sharp) and 4/4 time. The first five staves (measures 12-16) are in bass clef. Measure 12 has a dynamic marking of 'dim. poco a poco'. Measure 13 has a measure rest in the right hand and a boxed number '7' above the left hand. Measure 14 has a dynamic marking of '*p*'. Measure 15 has a measure rest in the right hand and a 'V' marking above the left hand. Measure 16 has a measure rest in the right hand and a 'V' marking above the left hand, with an '8' below the staff. The next two staves (measures 17-18) are also in bass clef. Measure 17 has a measure rest in the right hand and a 'V' marking above the left hand, with an '8' below the staff. Measure 18 has a measure rest in the right hand and a 'V' marking above the left hand, with an '8' below the staff. The final staff (measure 19) is in treble clef. It begins with a dynamic marking of '(morendo)' and a measure rest in the right hand. The left hand has a measure rest. The staff ends with a double bar line. The final staff (measure 20) is in treble clef. It begins with a dynamic marking of '*sf*' and a measure rest in the right hand. The left hand has a measure rest. The staff ends with a double bar line. The final staff (measure 21) is in treble clef. It begins with a dynamic marking of '*pp*' and a measure rest in the right hand. The left hand has a measure rest. The staff ends with a double bar line. There are '2' markings below the staff in measures 19 and 20.

dim. poco a poco

f

7

mp

p

pp

morendo

a tempo

sf

Vivo (♩ = 144)

SECONDO

*f con brio**(mf)**sempre stacc.**sempre stacc.*

1

f

НА ТРОЙКЕ

DRIVING THE TROIKA

Vivo (♩ = 144)

PRIMO

f con brio

The musical score is written for a piano (PRIMO) and consists of five systems of staves. The tempo is marked 'Vivo (♩ = 144)'. The key signature is one flat (B-flat). The score includes various musical notations such as triplets, slurs, and dynamic markings like 'f con brio' and '(leggiere)'. A first ending bracket is present in the third system.

8

p

8

mf

8

p

f sub.

2

8

p sub.

5

cresc. poco u poco

5

1 2 1 3 2

3 3 1 2 5

1 2

p sub.

The musical score is written for piano and consists of five systems of staves. The key signature is two sharps (F# and C#), and the time signature is 3/8. The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamics include *f* (forte), *mf* (mezzo-forte), *p* (piano), and *cresc.* (crescendo). Articulation includes accents (*>*) and staccato markings. Fingering is indicated by numbers 1 through 5. The tempo/style markings are *mf espressivo e grazioso* and *leggiere*. The score is marked with a box containing the number 3 in the first system. The bottom system includes the instruction *cresc. poco a poco*.

3

f

mf espressivo e grazioso

leggiere

cresc.

p

cresc. poco a poco

First system of musical notation. The right hand (treble clef) begins with a half note G4, followed by a half note A4, then a half note B4. The left hand (bass clef) begins with a half note G3, followed by a half note A3, then a half note B3. The system concludes with a measure of rest in the right hand and a half note G3 in the left hand. Dynamics include *f* and *pp* *leggierissimo*. Fingerings 1, 5, and 3 are indicated. A box containing the number 3 is present above the right hand.

Second system of musical notation. The right hand (treble clef) plays a continuous eighth-note pattern: G4, A4, B4, A4, G4, F#4, E4, D4. The left hand (bass clef) plays a continuous eighth-note pattern: G3, A3, B3, A3, G3, F#3, E3, D3. The system concludes with a measure of rest in the right hand and a half note G3 in the left hand.

Third system of musical notation. The right hand (treble clef) continues the eighth-note pattern. The left hand (bass clef) continues the eighth-note pattern. The system concludes with a measure of rest in the right hand and a half note G3 in the left hand. Dynamics include *f* *sub.*

Fourth system of musical notation. The right hand (treble clef) plays a half note G4, followed by a half note A4, then a half note B4. The left hand (bass clef) plays a half note G3, followed by a half note A3, then a half note B3. The system concludes with a measure of rest in the right hand and a half note G3 in the left hand. Dynamics include *mf* *espressivo*. Fingerings 1, 5, 4, 3, and 2, 3 are indicated.

Fifth system of musical notation. The right hand (treble clef) plays a half note G4, followed by a half note A4, then a half note B4. The left hand (bass clef) plays a half note G3, followed by a half note A3, then a half note B3. The system concludes with a measure of rest in the right hand and a half note G3 in the left hand. Dynamics include *cresc. ma non troppo*. Fingering 1 is indicated.

musical score for piano, consisting of five systems of staves. The score is in D major (two sharps) and 6/8 time. It features various dynamics including forte (*f*), fortissimo (*ff*), and piano (*p*), as well as articulation marks like accents and slurs. A section is marked *marcato in tema* and *(sim.)*. A box with the number 4 is present in the second system. The bottom system ends with a double bar line and a fermata.

The musical score is for a piece titled "PRIMO" on page 21. It features a piano and a violin. The piano part is written in treble and bass clefs, while the violin part is in treble clef. The key signature has two sharps (F# and C#). The time signature is 6/8. The score is divided into five systems. The first system shows the piano playing a melody with slurs and accents, and the violin playing a similar melody. The second system continues the piano melody, with a dynamic marking of *f* (forte). The third system features a piano melody with a dynamic marking of *sim.* (sforzando) and a violin melody with a dynamic marking of *p* (piano). The fourth system shows the piano playing a melody with a dynamic marking of *marcato in tema* and the violin playing a melody with a dynamic marking of *p*. The fifth system continues the piano melody with a dynamic marking of *p* and the violin playing a melody with a dynamic marking of *p*. The score includes various musical notations such as slurs, accents, and dynamic markings.

5

f (ma leggiero)

6

marcatissimo

5

5

6

7

8

9

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12

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14

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18

19

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7

sf

p sub. *cresc.*

f *sf* *p* *ff* *sf*

8- 4 5

1 1 6 8

8- 5 2 1 7 6 8

1 1 5 1 5 1

P sub. *cresc.*

f *sf* *ff* *sf*

Andante (♩ = 54)

SECONDO

*p stacc. sempre**p*

4

The musical score is written for a second piano part, indicated by the 'SECONDO' marking. It consists of five systems of two staves each, with a key signature of one sharp (F#) and a 2/4 time signature. The tempo is marked 'Andante' with a quarter note equal to 54 beats per minute. The first system begins with a piano (*p*) dynamic and a staccato (*stacc. sempre*) instruction. The second system features a piano (*p*) dynamic and includes fingering numbers 5, 4, 3, and 2. The third system starts with a fortissimo (*ff*) dynamic and includes a piano (*p*) dynamic marking. The fourth system includes a fortissimo (*ff*) dynamic marking and a piano (*p*) dynamic marking. The fifth system includes a fortissimo (*ff*) dynamic marking and a piano (*p*) dynamic marking. The score is marked with various musical notations, including slurs, ties, and fingering numbers.

Andante (♩ = 54)

PRIMO

1 2 3 4

This system contains measures 1 through 4. It is marked 'PRIMO' and is in 2/4 time. Each measure contains a single half note on the middle C line (C4) in both the treble and bass staves.

5 6 7 8 9

This system contains measures 5 through 9. Each measure contains a single half note on the middle C line (C4) in both the treble and bass staves.

10 11 12 13 14

This system contains measures 10 through 14. Each measure contains a single half note on the middle C line (C4) in both the treble and bass staves.

15 16 17 18 19

This system contains measures 15 through 19. Each measure contains a single half note on the middle C line (C4) in both the treble and bass staves.

20 21 22 23 24

This system contains measures 20 through 24. Each measure contains a single half note on the middle C line (C4) in both the treble and bass staves.

First system of musical notation, measures 1-4. The music is in G major (one sharp). The right hand features a melodic line with a first ending bracket over measures 1 and 2, and a trill in measure 4. The left hand provides a steady eighth-note accompaniment. Dynamics include *p* (piano) in measure 3 and *sf* (sforzando) in measures 2 and 3.

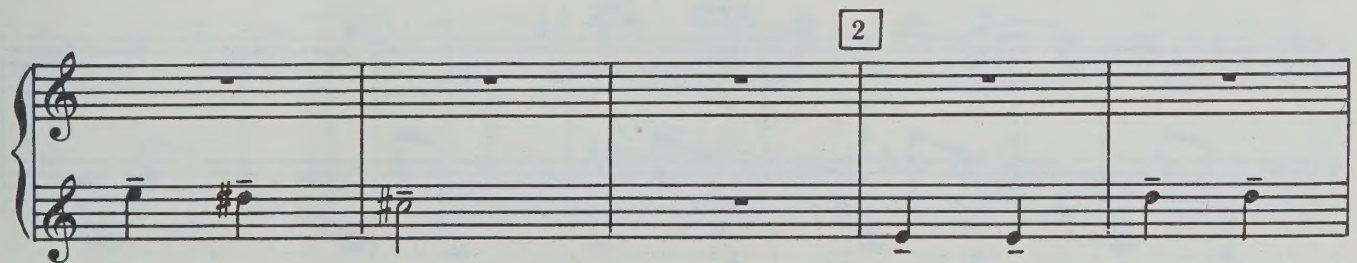
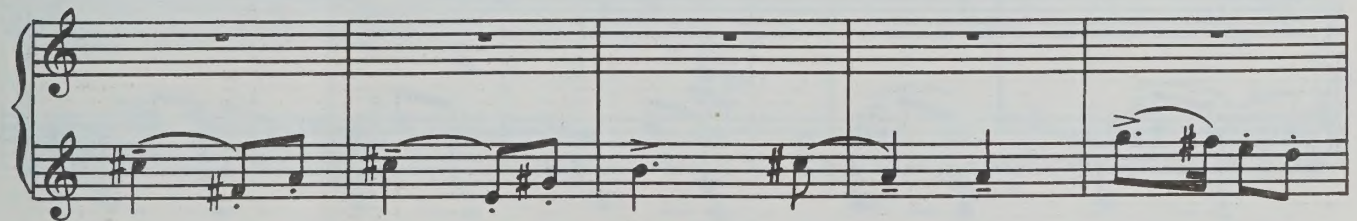
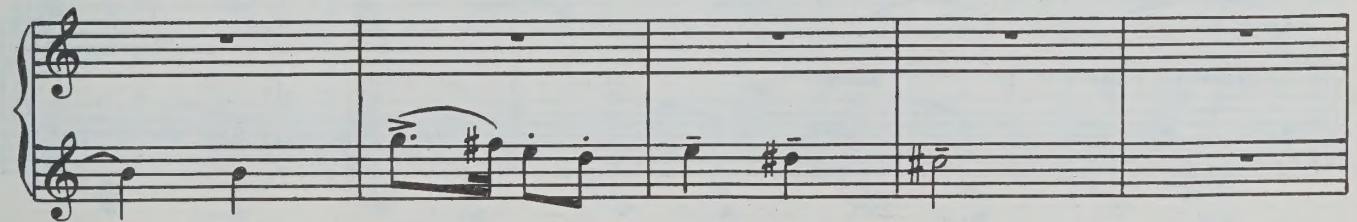
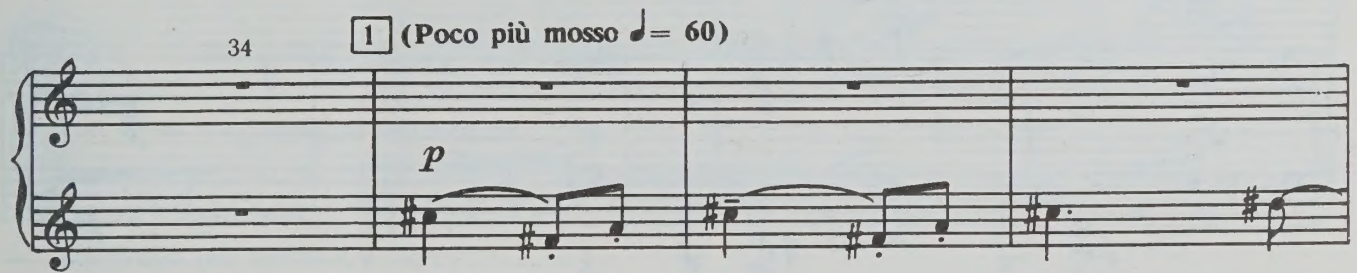
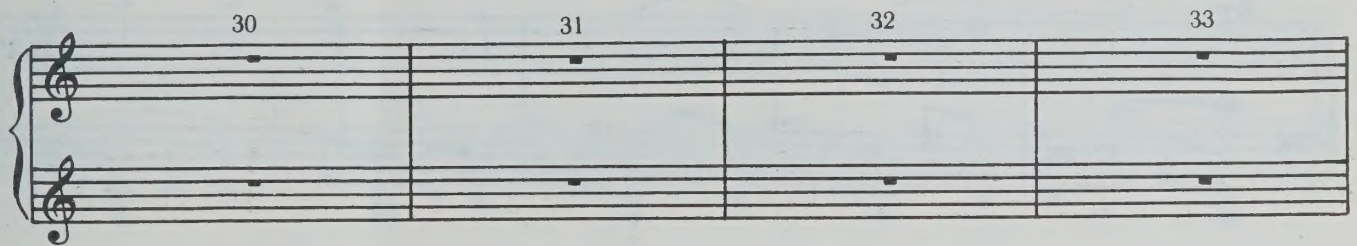
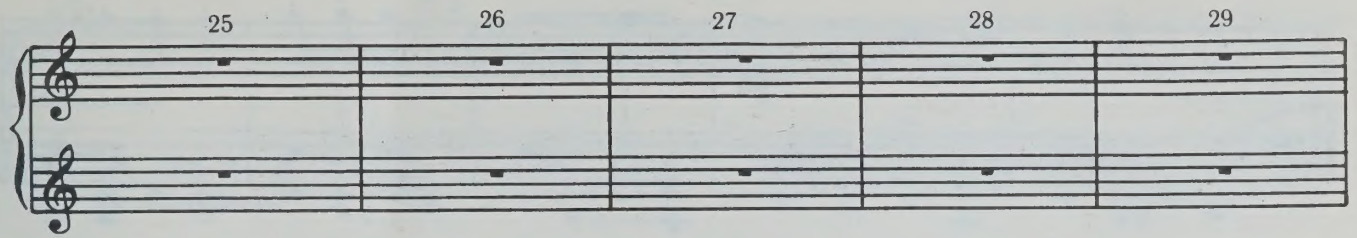
1 (Poco più mosso ♩ = 60)

Second system of musical notation, measures 5-8. The right hand continues the melodic line with a first ending bracket over measures 5 and 6. The left hand accompaniment continues. Dynamics include *p* (piano) in measure 5 and *sf* (sforzando) in measure 8.

Third system of musical notation, measures 9-12. The right hand features a melodic line with a trill in measure 12. The left hand accompaniment continues. Dynamics include *sf* (sforzando) in measure 12.

Fourth system of musical notation, measures 13-16. The right hand features a melodic line with a trill in measure 16. The left hand accompaniment continues. Dynamics include *p* (piano) in measure 13.

Fifth system of musical notation, measures 17-20. The right hand features a melodic line with a trill in measure 20. The left hand accompaniment continues. Dynamics include *sf* (sforzando) in measure 18 and *p* (piano) in measure 19.



First system of musical notation, measures 1-8. The music is in bass clef with a key signature of one flat (B-flat). It features a continuous eighth-note accompaniment in the left hand and a more melodic line in the right hand. Measure 3 contains a triplet of eighth notes. Measure 7 has a dynamic marking of *sf* (sforzando). Measure 8 ends with a dynamic marking of *p* (piano) and a fermata over the final note.

3 (Poco più mosso $\text{♩} = 72$)

Second system of musical notation, measures 9-16. The music continues with the same eighth-note accompaniment. Measures 9-12 show a melodic line in the right hand with various accidentals. Measure 13 has a dynamic marking of *p* (piano). Measure 14 has a dynamic marking of *sf* (sforzando). Measure 15 has a dynamic marking of *p* (piano). Measure 16 ends with a fermata over the final note.

The first system of the musical score consists of three staves. The top staff is a single treble clef. The middle and bottom staves are grand staves, each with a treble and bass clef. The key signature has one sharp (F#). The first staff contains a series of eighth notes and a triplet of eighth notes. The middle staff contains a series of eighth notes and a triplet of eighth notes. The bottom staff contains a series of eighth notes and a triplet of eighth notes.

3 (Poco più mosso $\text{♩} = 72$)

The second system of the musical score consists of three staves. The top staff is a single treble clef. The middle and bottom staves are grand staves, each with a treble and bass clef. The key signature has one sharp (F#). The first staff contains a series of eighth notes and a triplet of eighth notes. The middle staff contains a series of eighth notes and a triplet of eighth notes. The bottom staff contains a series of eighth notes and a triplet of eighth notes. The tempo marking is (Poco più mosso) and the tempo is 72 quarter notes per minute.

4

Measures 4-5 of the musical score. The score is written for piano (p) and features a variety of musical notations including eighth notes, quarter notes, and sixteenth notes. The key signature is one sharp (F#). The tempo is marked *Meno mosso* with a quarter note equal to 54 beats per minute. The score includes dynamic markings such as *sf* (sforzando), *p* (piano), and *f pesante* (forte pesante). The notation includes a variety of musical symbols, including a treble clef, a bass clef, a key signature of one sharp (F#), and a time signature of 4/4. The score is divided into two systems, each containing two staves. The first system (measures 4-5) shows a piano introduction with a variety of musical notations, including eighth notes, quarter notes, and sixteenth notes. The second system (measures 6-7) continues the piano introduction with a variety of musical notations, including eighth notes, quarter notes, and sixteenth notes. The score includes dynamic markings such as *sf* (sforzando), *p* (piano), and *f pesante* (forte pesante). The notation includes a variety of musical symbols, including a treble clef, a bass clef, a key signature of one sharp (F#), and a time signature of 4/4.

5 (Meno mosso ♩ = 54)

Measures 6-7 of the musical score. The score is written for piano (p) and features a variety of musical notations including eighth notes, quarter notes, and sixteenth notes. The key signature is one sharp (F#). The tempo is marked *Meno mosso* with a quarter note equal to 54 beats per minute. The score includes dynamic markings such as *sf* (sforzando), *p* (piano), and *f pesante* (forte pesante). The notation includes a variety of musical symbols, including a treble clef, a bass clef, a key signature of one sharp (F#), and a time signature of 4/4. The score is divided into two systems, each containing two staves. The first system (measures 6-7) shows a piano introduction with a variety of musical notations, including eighth notes, quarter notes, and sixteenth notes. The second system (measures 8-9) continues the piano introduction with a variety of musical notations, including eighth notes, quarter notes, and sixteenth notes. The score includes dynamic markings such as *sf* (sforzando), *p* (piano), and *f pesante* (forte pesante). The notation includes a variety of musical symbols, including a treble clef, a bass clef, a key signature of one sharp (F#), and a time signature of 4/4.

4

Musical score for measures 4-5. The score is written for a piano with two staves. Measure 4 begins with a treble clef and a key signature of one sharp (F#). The melody in the treble staff features a series of eighth notes and a triplet of eighth notes. The bass staff provides harmonic support with chords and a triplet of eighth notes. Measure 5 continues the melodic and harmonic development. The score concludes with a system of empty staves.

(Meno mosso $\text{♩} = 54$)

5

Musical score for measures 6-7. The score is written for a piano with two staves. Measure 6 begins with a treble clef and a key signature of one sharp (F#). The melody in the treble staff features a series of eighth notes and a triplet of eighth notes. The bass staff provides harmonic support with chords and a triplet of eighth notes. Measure 7 continues the melodic and harmonic development. The score concludes with a system of empty staves.

p

8---!

8---!

8---!

8---!

8---!

8---!

6

ff

p

8---!

8---!

8---!

3

7

ff

8---!

8---!

8---!

8---!

8---!

8---!

(sost.)

ff pesante

8---!

8---!

8---!

8---!

8---!

8---!

c 1831 κ

8

First system of music, measures 1-4. Treble and bass staves with complex chords and arpeggios. Measure 4 contains a trill in both staves.

8

6

Second system of music, measures 5-8. Measure 6 is boxed and contains a whole note chord. The system ends with a repeat sign.

8

Third system of music, measures 9-12. Measures 9 and 10 contain triplets in both staves. Measure 12 ends with a repeat sign.

8

7

ff pesante

Fourth system of music, measures 13-16. Measure 14 is boxed and contains a whole note chord. The system begins with a repeat sign and includes the instruction *ff pesante*.

8

(sost.)

ff

Fifth system of music, measures 17-20. Measure 17 is marked *(sost.)*. Measure 19 is marked *ff*. The system ends with a repeat sign.

8

8

(passionato)

8

8

9

P sub. *dim. poco a poco*

rit.

p

Vivo (♩ = 160)
(Legno ————— | sim.)

SECONDO

p

3

sempre stacc.

quasi Timp.
 $\frac{4}{2}$

sfp
8-----!

5

1

p

Vivo (♩ = 160)

PRIMO

p leggiero

1

First system of musical notation. Treble and bass staves. Treble staff has a whole rest followed by a quarter note G#4. Bass staff has a quarter note G#2, a quarter note F#2, and a quarter note E2. Dynamics: *sf* (first measure), *fp* (second measure), *sf* (third measure), *fp* (fourth measure), *sf* (fifth measure). Fingerings: 8 (first measure), 8 (second measure), 8 (third measure), 8 (fourth measure), 8 (fifth measure). A '5' is written below the bass staff in the third measure.

Second system of musical notation. Treble and bass staves. Treble staff has a whole rest followed by a quarter note G#4. Bass staff has a quarter note G#2, a quarter note F#2, and a quarter note E2. Dynamics: *sf* (first measure), *fp* (second measure), *sf* (third measure), *fp* (fourth measure), *sf* (fifth measure). Fingerings: 8 (first measure), 8 (second measure), 8 (third measure), 8 (fourth measure), 8 (fifth measure).

Third system of musical notation. Treble and bass staves. Treble staff has a whole rest followed by a quarter note G#4. Bass staff has a quarter note G#2, a quarter note F#2, and a quarter note E2. Dynamics: *sf* (first measure), *fp* (second measure), *sf* (third measure), *fp* (fourth measure), *sf* (fifth measure). Fingerings: 8 (first measure), 8 (second measure), 8 (third measure), 8 (fourth measure), 8 (fifth measure). A '5' is written below the bass staff in the fifth measure.

Fourth system of musical notation. Treble and bass staves. Treble staff has a whole rest followed by a quarter note G#4. Bass staff has a quarter note G#2, a quarter note F#2, and a quarter note E2. Dynamics: *sf* (first measure), *fp* (second measure), *sf* (third measure), *fp* (fourth measure), *sf* (fifth measure). Fingerings: 8 (first measure), 8 (second measure), 8 (third measure), 8 (fourth measure), 8 (fifth measure). A box containing the number '2' is located above the treble staff in the third measure.

Fifth system of musical notation. Treble and bass staves. Treble staff has a whole rest followed by a quarter note G#4. Bass staff has a quarter note G#2, a quarter note F#2, and a quarter note E2. Dynamics: *sf* (first measure), *fp* (second measure), *sf* (third measure), *fp* (fourth measure), *sf* (fifth measure). Fingerings: 8 (first measure), 8 (second measure), 8 (third measure), 8 (fourth measure), 8 (fifth measure).

Sixth system of musical notation. Treble and bass staves. Treble staff has a whole rest followed by a quarter note G#4. Bass staff has a quarter note G#2, a quarter note F#2, and a quarter note E2. Dynamics: *dim.* (first measure), *pp* (second measure), *pp* (third measure), *pp* (fourth measure), *sf* (fifth measure). Fingerings: 8 (first measure), 8 (second measure), 8 (third measure), 8 (fourth measure), 8 (fifth measure). A '5' is written below the bass staff in the fifth measure.

sfp gliss. sfp gliss. sfp gliss. sfp gliss.

2 2 2 2 V V

poco più forte

sf gliss. sf gliss.

2

sf gliss. sf gliss. sf gliss. sf gliss.

3 5 1

f festivo

1 5 5 1 1 5 5 1

mf

8

1 1 2 1 2 1 2

5 5 3 4 3 4

8

1 5 1 1 1 5

8

3

1 2 1 2 1 2

5 4 3 4 3 4

8

1 2 1 2 1 2

5 5 5 5 5 5

8

1 2 1 2 1 2

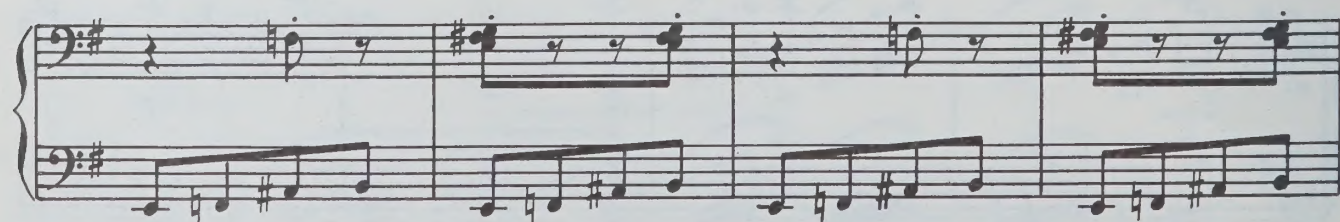
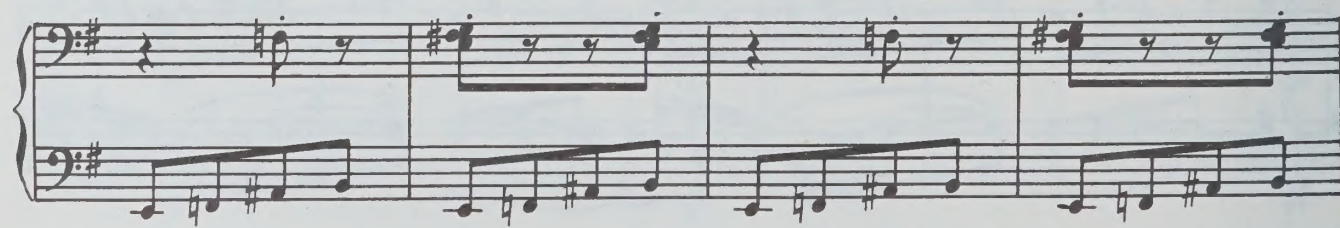
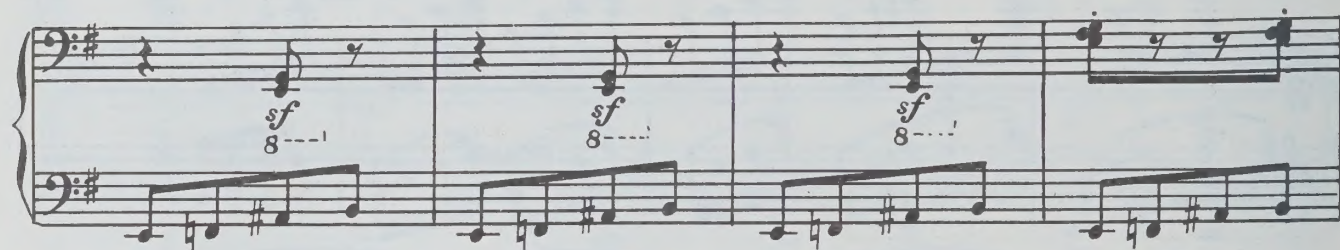
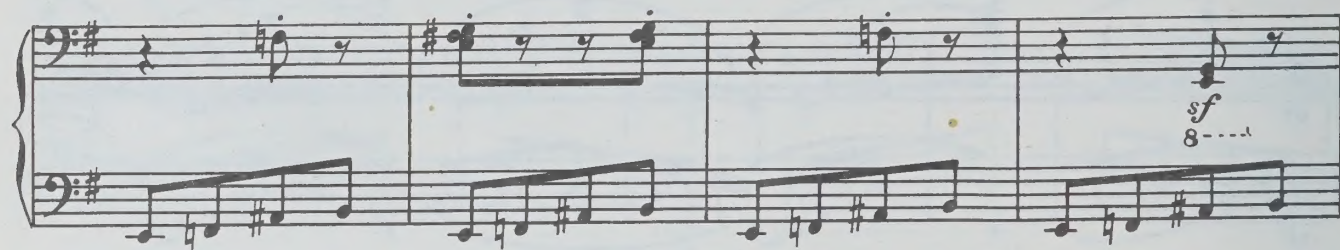
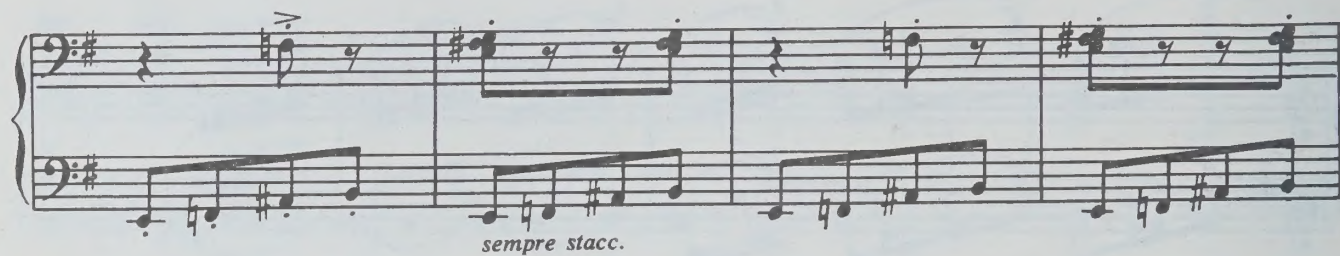
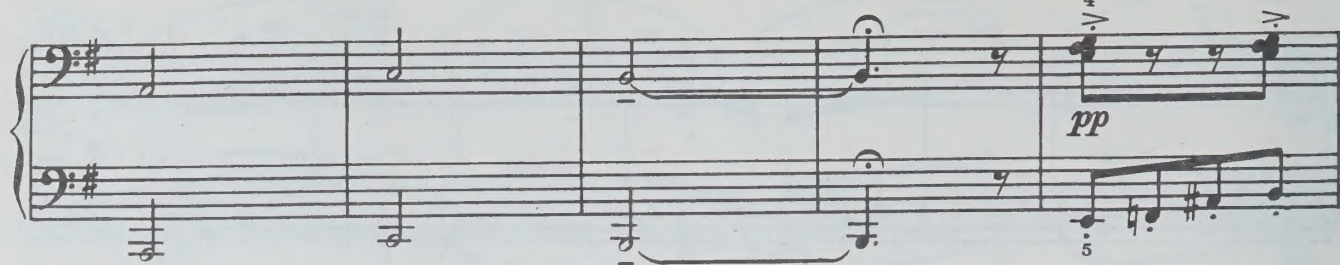
cresc. *sf* *p*

4 3 4 3 5 1

This page of musical notation is for a piano piece, likely a technical exercise or a short composition. It consists of six systems of staves, each with a treble and bass clef. The key signature is one sharp (F#). The notation is highly detailed, featuring complex fingerings (1-5) and trills (tr). The piece begins with a crescendo (cresc.) and a fortissimo (ff) dynamic, followed by a mezzo-piano (mp) section. The notation includes various musical symbols such as slurs, ties, and accidentals.

rit.

a tempo



rit.

a tempo

pp

sf

gliss.

p

8

8

8

8

8

8

4

The musical score is for a piano piece, second system, measures 1-4. The key signature is one sharp (F#), and the time signature is 4/4. The score is written for two staves: a treble staff and a bass staff. The bass staff contains a continuous eighth-note accompaniment pattern. The treble staff features a melody with various dynamics and articulations. Measure 1: Treble staff has a quarter rest, then a quarter note F#4, then a quarter rest. Bass staff has an eighth-note pattern. Measure 2: Treble staff has a quarter note F#4, then a quarter rest. Bass staff has an eighth-note pattern. Measure 3: Treble staff has a quarter note F#4, then a quarter rest. Bass staff has an eighth-note pattern. Measure 4: Treble staff has a quarter note F#4, then a quarter rest. Bass staff has an eighth-note pattern. Dynamics and articulations: Measure 1: Treble staff has a *sf* (sforzando) dynamic and an 8-measure articulation. Measure 2: Treble staff has a *sf* dynamic and an 8-measure articulation. Measure 3: Treble staff has a *sf* dynamic and an 8-measure articulation. Measure 4: Treble staff has a *p* (piano) dynamic. Measure 5: Treble staff has a quarter rest, then a quarter note F#4, then a quarter rest. Bass staff has an eighth-note pattern. Measure 6: Treble staff has a quarter note F#4, then a quarter rest. Bass staff has an eighth-note pattern. Measure 7: Treble staff has a quarter note F#4, then a quarter rest. Bass staff has an eighth-note pattern. Measure 8: Treble staff has a quarter note F#4, then a quarter rest. Bass staff has an eighth-note pattern. Dynamics and articulations: Measure 5: Treble staff has a *sf* dynamic and an 8-measure articulation. Measure 6: Treble staff has a *sf* dynamic and an 8-measure articulation. Measure 7: Treble staff has a *sf* dynamic and an 8-measure articulation. Measure 8: Treble staff has a *mp* (mezzo-piano) dynamic.

4

gliss.

gliss.

mp

gliss.

gliss.

8

mf

8

musical score for piano, second system, measures 1-12. The score is written for two staves (treble and bass clef) in G major (one sharp). The key signature is G major (one sharp). The time signature is 3/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

Measures 1-4: *cresc.*

Measure 5: *f marcato (poco pesante)*

Measures 6-8: *sf*

Measures 9-12: *mf brillante*

8-----

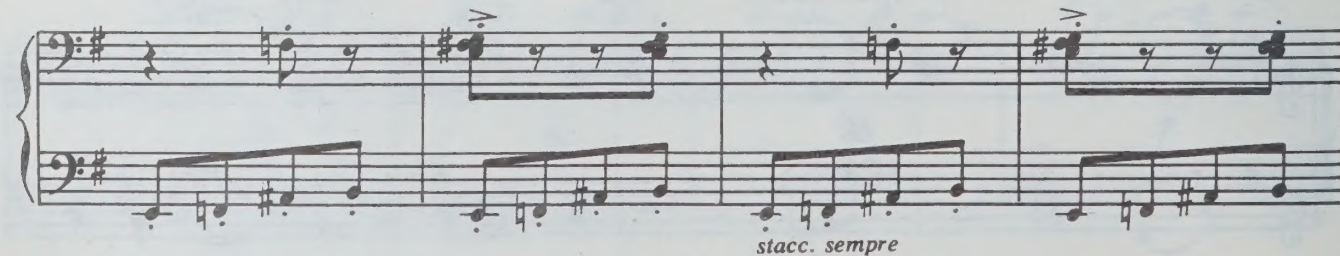
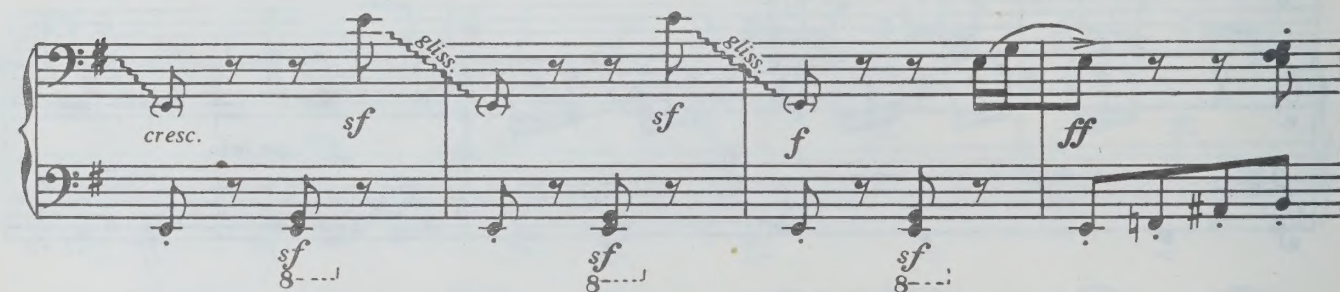
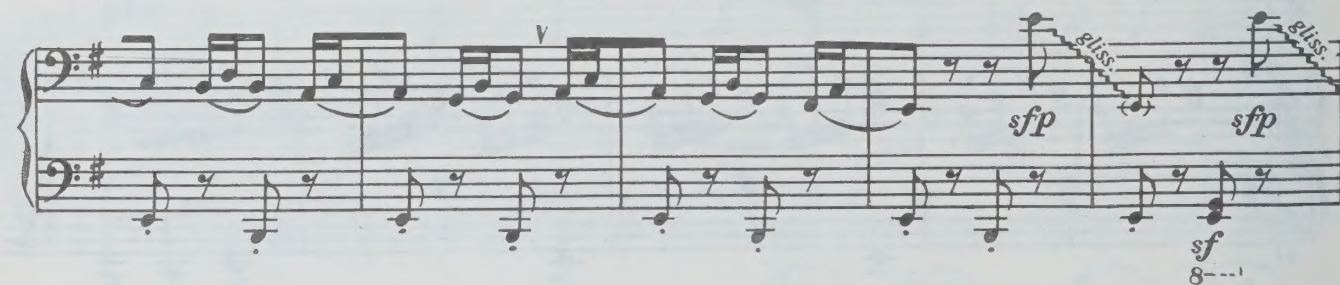
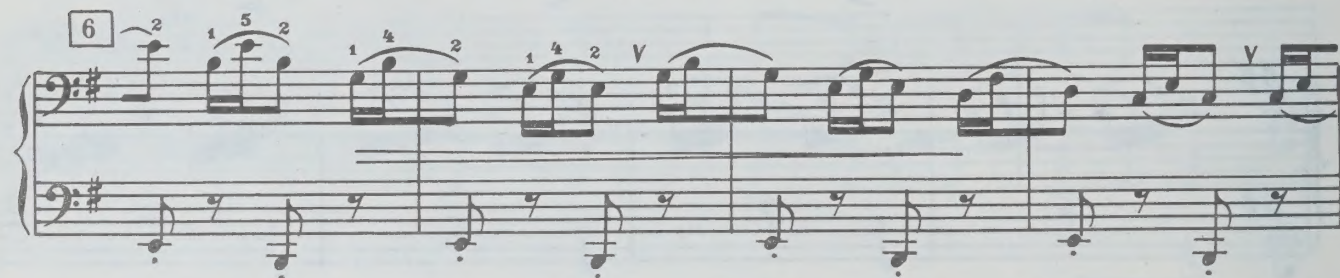
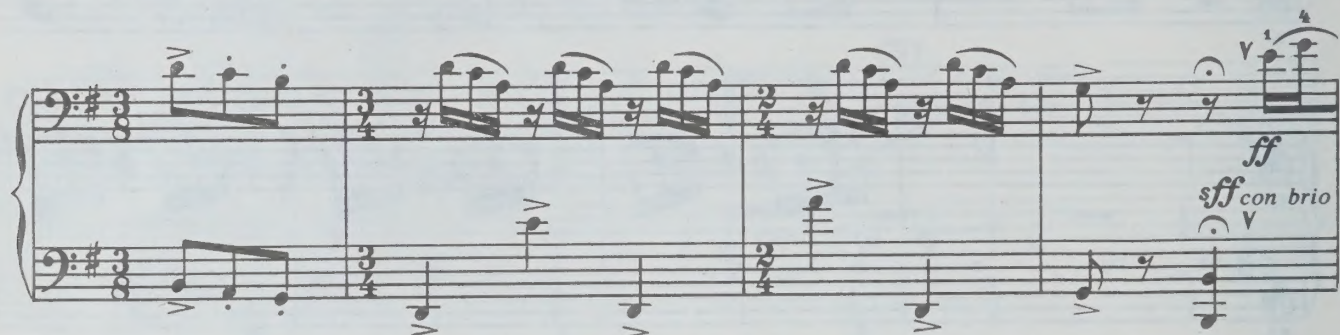
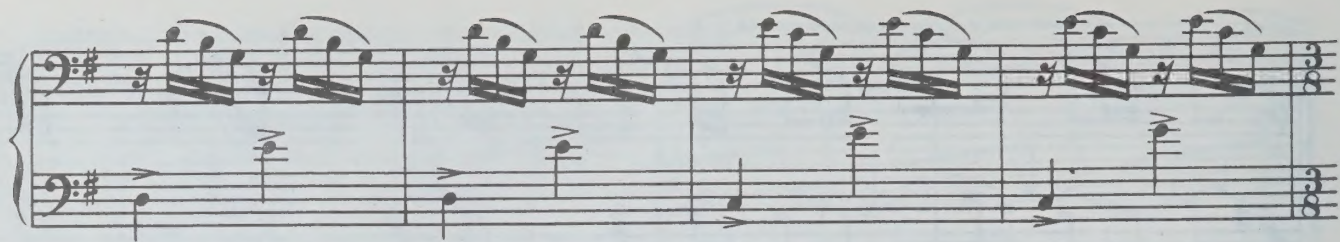
5

gliss.

mf brillante

ff con brio

sf



8

sf

8

ff

6

f con brio

dim.

5 marcato

mf

p

p

gliss. 8

gliss. 8

gliss. 8

gliss. 8

cresc.

f

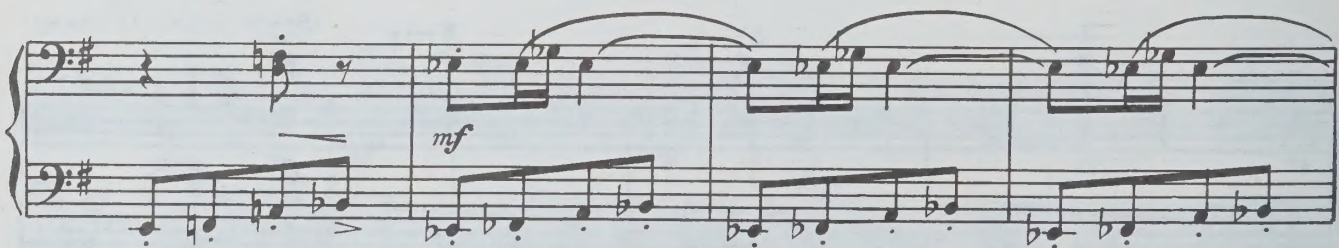
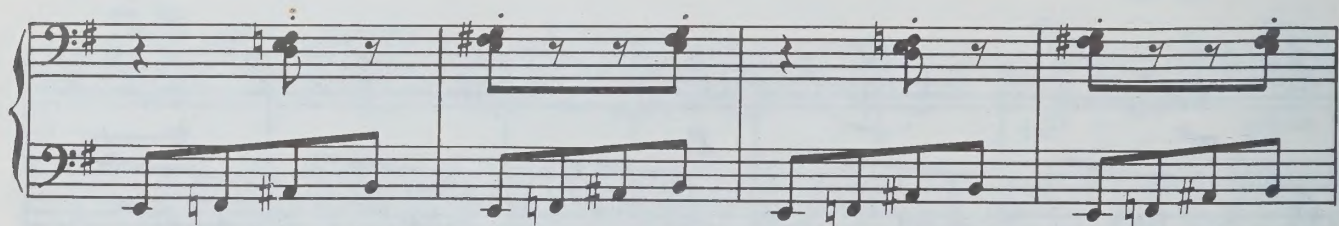
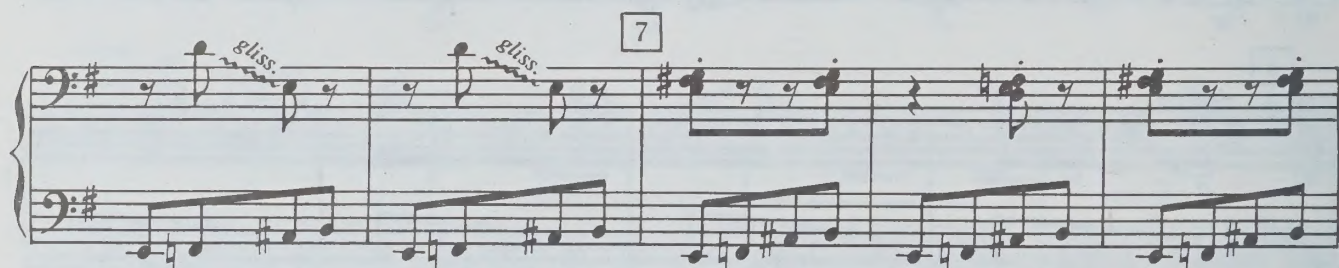
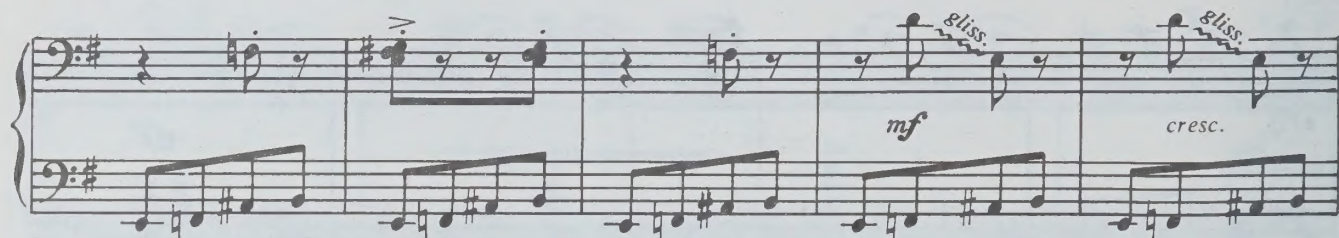
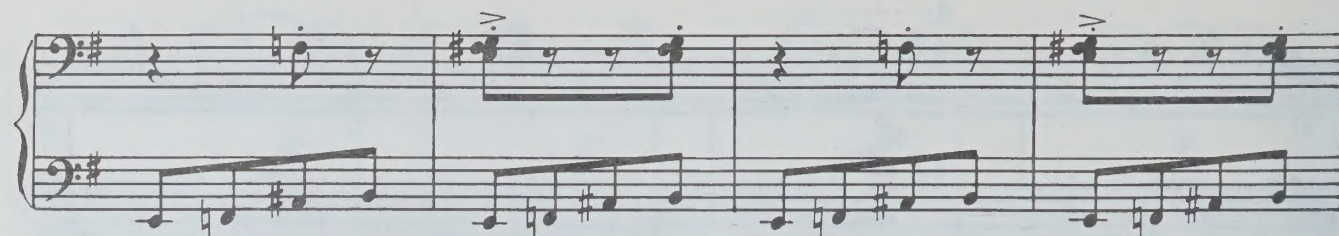
ff

8

v

v

v



First system of music, measures 1-6. The score is written for two staves in G major (one sharp). The music features a continuous eighth-note pattern in the right hand, often beamed in groups of four. The left hand provides a steady accompaniment with eighth notes. Dynamic markings include *mf* (mezzo-forte) and *gliss.* (glissando) in the final measures.

Second system of music, measures 7-12. Measure 7 is marked with a box containing the number 7. The right hand continues with eighth-note patterns, while the left hand has a more active role with eighth-note runs. *gliss.* markings are present in measures 7 and 8.

Third system of music, measures 13-18. The right hand features eighth-note patterns with occasional accents (*v*). The left hand continues with eighth-note accompaniment.

Fourth system of music, measures 19-24. This system is characterized by frequent glissando passages, indicated by *gliss.* markings and slanted lines, primarily in the right hand.

Fifth system of music, measures 25-30. Measure 25 is marked with a box containing the number 8. The right hand features a sequence of chords and eighth notes, some with accidentals. The left hand continues with eighth-note accompaniment. A *mf* marking is present in measure 25.

dim.

9

f poco a poco morendo

dim.

8

ppp

pp

gliss.

8

8

8

8

9

8

gliss.

pp

gliss.

8

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